

Julian Pitt Rivers Honour

Honor and Grace in Anthropology By Honor Bound Food Justice and Hospitality in Luke-Acts The Medieval Tournament as Spectacle Patronage in Sixteenth- and Seventeenth-Century France Interpretation in Religion We Shall All be Changed Despising Shame Defending God's Honor The Monthly Army List The Monthly Army List Oxford University Handbook Chivalric Literature Breaking the Chains Oxford of Today Proceedings of the Dorset Natural History and Antiquarian Field Club Proceedings of the ... Annual Meeting of the Western Society for French History Africa Tirso de Molina, El Burlador de Sevilla Sir Gawain and the Green Knight and French Arthurian Romance John George Peristiany Nancy Shields Kollmann Gideon S. S. Paulraj Alan V. Murray Sharon Kettering Šelomo Bîderman James H. Evans David Arthur DeSilva Javier Villa Flores Great Britain. Army Larry Dean Benson Nigel Worden Laurence Alden Crosby Western Society for French History. Meeting Daniel C. de W. Rogers Ad Putter Honor and Grace in Anthropology By Honor Bound Food Justice and Hospitality in Luke-Acts The Medieval Tournament as Spectacle Patronage in Sixteenth- and Seventeenth-Century France Interpretation in Religion We Shall All be Changed Despising Shame Defending God's Honor The Monthly Army List The Monthly Army List Oxford University Handbook Chivalric Literature Breaking the Chains Oxford of Today Proceedings of the Dorset Natural History and Antiquarian Field Club Proceedings of the ... Annual Meeting of the Western Society for French History Africa Tirso de Molina, El Burlador de Sevilla Sir Gawain and the Green Knight and French Arthurian Romance *John George Peristiany Nancy Shields Kollmann Gideon S. S. Paulraj Alan V. Murray Sharon Kettering Šelomo Bîderman James H. Evans David Arthur DeSilva Javier Villa Flores Great Britain. Army Larry Dean Benson Nigel Worden Laurence Alden Crosby Western Society for French History. Meeting Daniel C. de W. Rogers Ad Putter*

this collection of essays develops a line of thought in anthropology which was opened in the 1960s by the editors and some of the same contributors in honor and shame the values of a mediterranean society the essays half of them historical and half contemporary deal with different aspects of honour and grace and the strategies and transactions by which they can be obtained

in the sixteenth and seventeenth centuries russians from all ranks of society were bound together by a culture of honor here one of the foremost scholars of early modern russia explores the intricate and highly stylized codes that made up this culture nancy shields kollmann describes how these codes were manipulated to construct identity and enforce social norms and also to defend against insults to pursue vendettas and to unsettle communities she offers evidence for a new view of the relationship of state and society in the russian empire and her richly comparative approach enhances knowledge of statebuilding in premodern europe by presenting muscovite state and society

in the context of medieval and early modern europe she exposes similarities that blur long standing distinctions between russian and european history through the prism of honor kollmann examines the interaction of the russian state and its people in regulating social relations and defining an individual s rank she finds vital information in a collection of transcripts of legal suits brought by elites and peasants alike to avenge insult to honor the cases make clear the conservative role honor played in society as well as the ability of men and women to employ this body of ideas to address their relations with one another and with the state kollmann demonstrates that the grand princes and later the tsars tolerated a surprising degree of local autonomy throughout their rapidly expanding realm her work marks a stark contrast with traditional russian historiography which exaggerates the power of the state and downplays the volition of society

food security is a multifaceted concept and extends beyond the production of availability of and demand for food this book attempts to explore the meal narrations in luke acts as a source for a theology of hospitality to ascertain luke s concern for the immigrant the poor the homeless the hungry and the outcasts this book focuses on fifteen meal scenes in luke acts and contributes to lukan scholarship on meals particularly in addressing the issue of food insecurity firstly by incorporating cultural dimensions and anthropology to understand the social context of the first century world this book contributes a new perspective on the lukan audience which was stratified by socioeconomic and religious disparities in terms of privilege wealth and power secondly this book analyzes the lukan concern with the social structure and the social political economic and religious setting behind his emphasis on the pto set macron over o choi and the marginalized concerning livelihood needs such as food and shelter thirdly this book connects lukan concern with contemporary theologies that include an emphasis on hunger and hospitality such as liberation theology dalit theology and practical theology thus the book challenges readers and offers a few recommendations for implementations to combat hunger and destitution

fresh insights into the development of the tournament as an opportunity for social display

the dual themes of this volume are the characteristics of patronage relationships and their political uses in early modern france the first essays provide an overview of the scholarly literature and suggest that the obligatory reciprocity of the patron client exchange was a defining characteristic the third and fourth essays compare patronage relationships with kinship and friendship while the following two focus on the patronage role of noblewomen professor kettering then looks at the role of brokerage in state formation in early modern france comparing this with other early modern societies in the final section she explores the role of patronage in the religious wars of the late 16th century and in the civil war of the fronde a half century later and the ways in which it was affected by the changing lifestyles of the great nobles during the late 17th century

interpretation in religion is the work of a group of contemporary american european and israeli scholars and philosophers who analyze the crucial course of interpretation in religion religion in general and in particular hinduism ancient egyptian religion judaism christianity and islam

wisdom health honor hope these revered ideals are now jeopardized james evans claims by the towering social problems of north american society nowhere more achingly and emblematically than in african american life evans here creates a practical theology by working at the intersection of religious understandings in the african american

community and its most pressing social problems he skillfully probes to their deepest cultural and religious roots there the moral distortions of racism poverty shame disease dysfunctional families and even problematic elements in religious life can be excised so that new more helpful ideas of grace salvation and community can flourish evans s fresh and fruitful work is an affirmation of the transformative power of religious engagement and its ultimate source in the religious community that is god s own self

this text explores slavery in south africa in the 19th century and offers glimpses into some of the social iniquities of the 20th century contributors focus attention on the historical transformation of the cape colony during the 19th century

list of members in each volume

includes proceedings of the executive council and list of members also section review of books

this is an innovative and original exploration of the connections between sir gawain and the green knight one of the most well known works of medieval english literature and the tradition of french arthurian romance best known through the works of chretien de troyes two centuries earlier the book compares gawain with a wide range of french arthurian romances exploring their recurrent structural patterns ad motifs their ethical orientation and the social context in which they were produced it presents a wealth of new sources and analogues which provide illuminating points of comparison for analysis of the self consciousness with which the gawain poet handled the staple ingredients of arthurian romance throughout ad putter plays close attention to the ways in which the modes of representation of arthurian romance are related to social and historical context by revealing in the course of their romances the importance of conscience courtliness and self restraint literati such as the gawain poet and chretien de troyes helped a feudal society with an obsolete chivalric ideology adapt to the changing times

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